

# ISPS Language Arts Pre-K-12 Standards and Benchmarks

## Grade 11

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### **Course Description:**

### **Theme:**

How do language and literature affect communication in today's world?

### **Essential Questions:**

- Why is it important to understand the relationship between language and visual imagery?
- How does language use visual imagery to communicate a vision of the world?

### **Strands:**

1. Listening and Speaking
2. Reading
3. Writing
4. Media and Technology

# ISPS Language Arts Pre-K-12 Standards and Benchmarks

## Strand 1 – Listening

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**Standard 1 - Students will listen and respond to oral communication.**

**Benchmarks - By the end of Grade 11, students will:**

- 1 – 1 Complete assignments with multi-step instructions
- 1 – 2 Respond to pertinent questions to presentations
- 1 – 3 Participate in class discussions by responding appropriately to other classmate's contributions
- 1 – 4 Discuss elements of literature such as theme and tone after listening to various forms of recorded information

**Standard 2 - Students will deliver coherent, well-focused, informal and formal oral presentations.**

**Benchmarks - By the end of Grade 11, students will:**

- 2 – 1 Deliver oral presentations that can be clearly followed by using visual and written methods of organizing information demonstrated in class
- 2 – 2 State personal opinions clearly and concisely and back up their views with literary examples in presentations
- 2 – 3 Students create a logical format in presentations that contain visual material and language

## Strand 2 – Reading

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**Standard 3 - Students will comprehend, respond to and analyze a wide variety of literary texts (includes variety of genres).  
\*Research**

**Benchmarks - By the end of Grade 11, students will:**

- 3 – 1 Read a variety of literature including magazine and newspaper articles and nonfiction books
- 3 – 2 Read fiction by authors who started their careers as journalists
- 3 – 3 Read fiction that made an impact in the media
- 3 – 4 Read academic essays

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**Standard 4 - Students will read fluently using the skills and strategies of the reading process.**

**Benchmarks - By the end of Grade 11, students will:**

- 4 – 1 Distinguish how authors use journalistic techniques in fiction writing and elements of fiction to develop journalism

## **Strand 3 – Writing (Content, Organization, Style, Mechanics, Legibility)**

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**Standard 5 - Students will write with clarity, logic, validity and effectiveness on a wide range of topics and for a variety of purposes and audiences.**

**Benchmarks - By the end of Grade 11, students will:**

- 5 – 1 Demonstrate the ability to understand character by using the five methods of characterization to write a character analysis of a major character in journalism and fiction writing
- 5 – 2 Demonstrate an ability to understand the significance of point of view and the causes for different points of view by writing a persuasive essay that examines two opposing viewpoints
- 5 – 3 Identify more than one tone in a passage and write an essay analyzing those tones
- 5 – 4 Understand the craft of a writer and a journalist and can write an essay analyzing that craft by using the author's observations about his writing, critics' observations, and their own observations. The essay must examine syntax, grammar, structure, and poetic devices such as figures of speech.
- 5 – 5 Can critique different types of writing (journalism and fiction) by writing essays that compare literary styles
- 5 – 6 Distinguish between subjective and objective writing by examining various types of newspaper articles, features, news stories, and editorials as well as book-length examples of journalism in an essay that clearly articulates the difference between the two types of writing.
- 5 – 7 Students demonstrate an ability to understand the relationship of language to the media by examining a variety of sources that explain the epistemological significance of pronouns: subjective, objective, and reflexive pronouns in Jamaican and Trinidad creole, Rastafarian and formal English. Students will apply these concepts to music reviews that

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concentrate on the use of pronouns in Caribbean music and/or rap music in the US.

**Standard 6 - Students use grammatical and mechanical conventions in written work.**

**Benchmarks - By the end of Grade 11, students will:**

6 – 1 Understand how to use grammar and mechanical conventions to create a sense of style and rhythm in writing

## **Strand 4 – Media and Technology**

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**Standard 7 - Students understand the characteristics and components of visual and print media.**

**Benchmarks - By the end of Grade 11, students will:**

7 – 1 Write an analysis of a film from a film editor's point of view

7 – 2 Create effective power point presentations and poster presentations that use techniques of layout and design learned in class

7 – 3 Identify ethical issues in movies about broadcast news and print journalism and analyze newspaper articles for ethical issues. This analysis is presented in a multi-source essay.

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