

ISPS Dance

Overview

The Dance Curriculum starts in Grade 6 and is structured to provide continuous dance education development and performance experiences through to High School.

The **Middle School Dance** Curriculum is intended to develop an understanding and appreciation of Dance as well as the ability to create short dance works. The short dance works will be choreographed using the form, elements and techniques of diverse Dance Genres. By exploring dance, students will develop an understanding of themselves and others , they will develop practical artistic skills as well as critical-thinking skills and a variety of communication skills.

High School Dance Curriculum is designed to instill a love of dance, awaken the student's dance potential and give students an awareness of Dance worldwide. Depending on the prior dance experience of each group of students, Dance Course a, b or c will be used and sometimes a combination of two courses may be required.

Dance a:

This course emphasizes the Elementary movements of one or two world dance forms, and the scientific and safety principles related to dance. Students will learn a movement vocabulary, basic choreographic principles to create dance compositions, express themselves through movement, and investigate the historical and cultural development of dance. They will also learn about creative influences on dancers and choreographers, and the role of criticism in the art of dance.

Dance b:

This course requires students to develop their dance skills and learn the theoretical basis for working with anatomical structure in executing dance movements. Student learning will include the processes that form the basis for creating dance; the historical development of dance; students' own aesthetic appreciation of dance as they participate in dance class, rehearsals, and performances; and the specialized vocabulary of dance criticism.

Dance c:

This course emphasizes the development of technical proficiency and the creation and presentation of complex compositions. Students will acquire increasingly difficult technical skills; assume leadership as dancers, choreographers, and production personnel; analyse and evaluate dance performances; and study historical and cultural aspects of dance.