

GRADE 8 ART

All year, 1 hour per week

QUARTER 1

Grade 8 begins with students creating a composition with balance and visual interest by selecting a small portion of a full-page doodle they had drawn. They learn about the importance of shape and proportion when enlarging their drawings. The final piece is rendered in watercolor. The elements of Value and Form are used, and a new charcoal technique learned, in doing a still life drawing. Later in the quarter, the element of Shape, and creating patterns with it, is explored. Finally, students work on a piece of their own choice, with media such as watercolor, pastel, pencil or colored pencil.

QUARTER 2

During the second quarter, students work with paint and specific color schemes. Based on work with geometric solids, they produce a still life of large simple forms, rendered in a limited color scheme. They go on to produce a flat pattern design using a complementary color scheme.

QUARTER 3

During the third quarter, Grade 8 students begin looking at masks and producing mask-inspired abstract faces. They make a cut-paper symmetrical face before moving on to the major project. There is a choice of media—papier mache, cardboard or fabric. Students use their chosen media to produce a mask-inspired piece of art.

QUARTER 4

Students explore with the human face in both natural and abstract ways. An original mask-inspired piece is done in which students had a choice of material to work with. Work in a more realistic genre is also done in feature proportion and placement. Later, attention shifts to the hand and studies of their own hands. Eventually, students then draw their hands forming their initials in sign language.