

GRADE 7 WATERSHED ART

All year, 1 hour per week

QUARTER 1

This quarter the main emphasis in Grade 7 is creating the illusion of space/far distance on a flat picture plane as they examine PLACE. Students use both watercolor and paper collage techniques to create artwork showing distance. Later in the quarter, the element of Shape, and creating patterns with it, is explored through the medium of potato repeat printing.

QUARTER 2

During the second quarter, Grade 7 works on further developing their skills in a variety of media. A floral still life in watercolour and ink is done from direct observation. Students then do a relief printing project, producing a small edition as well as other additional prints showing exploration of different colour combinations.

QUARTER 3

During the third quarter, Grade 7 students are exposed to the paintings of a number of landscape artists. They choose one and base their work on that artist's work. They develop a painting of a view of the school, beginning with thumbnail sketches, selecting one, then moving on to enlarging the composition onto the painting paper. Painting technique and use of color are influenced by the particular artist chosen.

QUARTER 4

Students are given a choice of subject matter and material/technique, in an attempt to show skills developed and a "sense of quality" in the final work. This relates to the quality unit in all parts of the Watershed program.